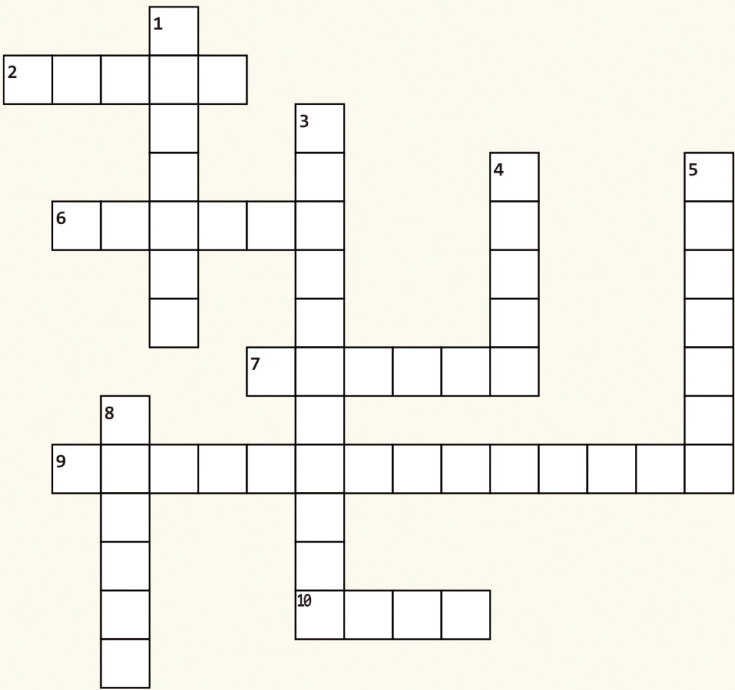


Crossword Puzzle: PESS Trivia

By Beryl Li (1D)



Across

- 2. On which floor is the school's physics lab located?
- 6. What is the English name of our school's principal?
- 7. On which floor is the school's visual arts room located?
- 9. What LRT station is our school close to?
- 10. What does the L in NLSI stand for?

Down

- 1. What does the S in SAC stand for?
- 3. What does the E in PESS stand for?
- 4. On which floor is the school's cookery room located?
- 5. What is the name of our school's English magazine?
- 8. On which floor is the school's geography room located?

Acknowledgements

English Magazine Team

Mr. Josiah Lee
Ms. Stephy Chak
Mr. Tin Poon
Ms. Sabrina Fong
Mr. Eric Au

Consultants

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Ms. Joey Cheung
Ms. Ivy Tsoi



Cover by Remi Li (1D)



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PESSIAN vol.16

2022-2023
NLSI Peace Evangelical Secondary School

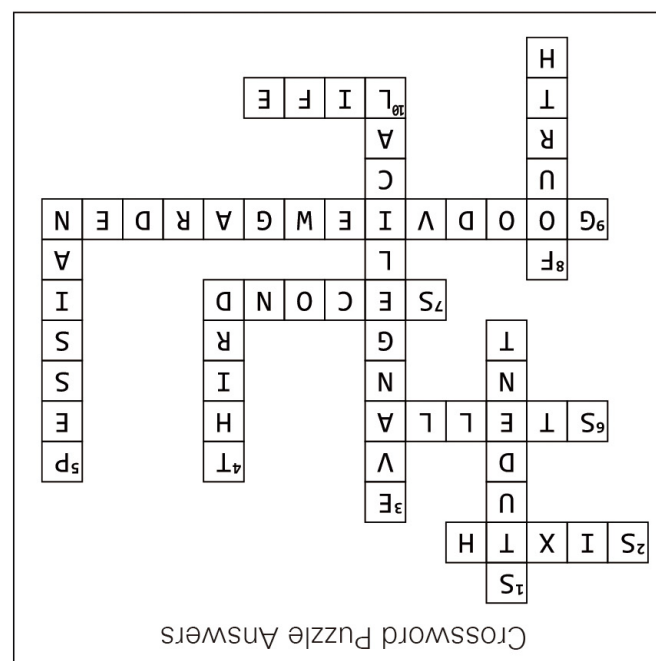




Members of the English Department

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Introducing New Teachers



Mr. Leung Cheuk Wang (Subjects: Physics and Mathematics)

English Ambassador: "What makes Physics so beautiful?"

Mr. Leung: "Physics is beautiful because it helps us understand how the world works. Through learning Physics, we can uncover profound truths about the universe. It shows us that even complex things can be explained by simple rules, and it lets us make predictions about what will happen in different situations. Most importantly, Physics helps us appreciate the elegance of nature and inspires us to keep exploring and discovering new things about the universe around us."

Motto: Be curious, be bold, be a scientist!



Mr. Yu Yiu Cho (Subject: Visual Art)

English Ambassador: "How can we enhance our creativity?"

Mr. Yu: "Training creativity can be best achieved through problem-solving. By regularly engaging in activities that require creative thinking, we can develop our ability to generate innovative solutions. Ultimately, by making creativity a habitual part of our lives, we can continually improve our problem-solving skills and unlock new opportunities for personal and professional growth."

Motto: Giving full effort to build your comfort zone.

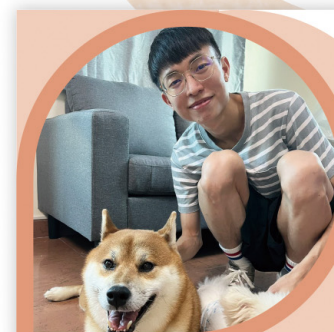


Ms. Wong Yuen Yee (Subject: Visual Art)

English Ambassador: "What do you enjoy doing in your free time?"

Ms. Wong: "Teaching is my passion, but that's not the only thing I love. When you don't find me working, I might be sitting on a yoga mat finding my balance, experimenting in the kitchen, or simply spending time with people I love." (including my lovely cats ;p).

Motto: "Time spent with cats is never wasted." – Sigmund Freud



Mr. Chan Kam Fan (Subject: ICT)

English Ambassador: "How can computers help us?"

Mr Chan: "While technology has made our lives easier, if we do not make good use of it, we lose our advantage. Therefore, especially after the birth of ChatGPT, in order to maintain an advantage and enhance our competitive edge in this digital age, I hope that students in PESS will learn various basic computer skills in computer lessons, possess the ability to utilize technology, and not just rely on it."

Motto: Big shots are only little shots who keep shooting.



Ms Ko Fung Yee (Subjects: Economics, BAFS Accounting, and Life and Society)

English Ambassador: "Do you think Economics is an interesting subject?"

Ms Ko: "Definitely! By taking Economics, I can understand how individuals, businesses, and governments make decisions in the face of scarcity. Economics also allows us to have a better understanding of the world by examining issues such as inequality, globalization and the environment. It also provides a set of tools for analysing and solving real-world problems. Most importantly, these learning experiences provide valuable skills and knowledge that I can apply in many different areas, especially knowing more about our society, and our world."

Motto: Today, in every way, I am capable of saying "I can."

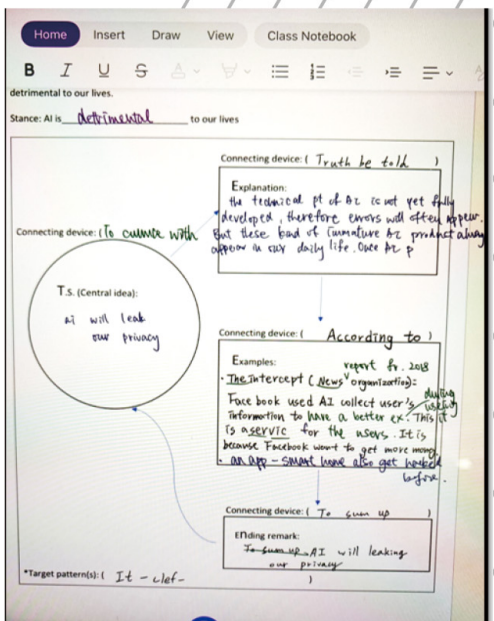
Self-regulated Learning Project



In a remarkable display of teamwork, our dedicated English teachers and Dr. Stanley Ho from CUHK have fashioned a self-regulated learning (SRL) program that caters to the specific needs of our students while aligning with the school's educational goals. This comprehensive initiative empowers students to embark on a lifelong journey of self-improvement, utilizing four distinct methods of learning: self-learning, co-learning, mutual learning, and guided learning. The SRL program transcends conventional teaching methods, enabling students to take charge of their education and flourish in both academic and personal domains.



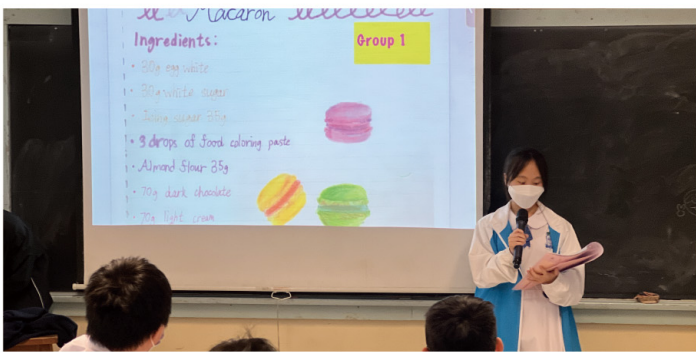
This year, our school has taken a significant step towards promoting active learning by continuing the self-regulated learning project and expanding it to cover more subjects and forms. The initiative has been designed to empower students to take responsibility for their education and cultivate essential skills like goal setting, planning, monitoring progress, using effective learning strategies, and reflective practice. In doing so, students are equipped with the necessary tools to achieve academic success while simultaneously developing valuable life skills that will serve them well beyond the classroom setting.



Self-learning



Co-learning



Mutual Learning



Guided Learning

Passion for Reading



“

It is my honour and privilege to have joined the Book Sharing Competition this year. Reading is nice and I think I've done a great job. I hardly believe that I am the Champion.

During the book presentation, I kept forgetting what I am supposed to say. I was just worried about the time limit but I still tried my best!

What a surprise! Hardly could I believe that I'm the Champion when the teacher announced my name.

By Luisa Wong (2A)

”



2022-2023 Book Sharing Competition



Champion

2A Louisa Wong Nga Ting

If you want to
enjoy the fun of
reading, pick the
book that you
like!



2022-2023 Book Sharing Competition

Champion	2A Louisa Wong Nga Ting
1st Runner-up	2D Bella Chan Wing Tung
2nd Runner-up	1C Athena Cheung Sze Tung

TSA Training

The Fragrance Always Stays in the Hand That Gives the Rose

By Tony Wen (5D)

As a Form 5 student, I recently helped Form 3 students in practicing for their TSA Oral exam. The session included observing the participants' group discussions and individual responses, providing feedback and scores based on their performance using the assessment criteria and rubrics laid down by the HKEAA. Alongside grading, constructive feedback was given to enhance their communication skills. Specific examples and strategies for success were provided, focusing on identifying areas of strength and suggesting improvements in a respectful, supportive, objective, and helpful manner.



From this experience, I learned the significance of effective communication and giving constructive feedback to facilitate growth in others. It also provided me with an improved understanding of the HKEAA assessment criteria and experience on how to grade fairly. My own communication and assessment skills were developed, which I can employ in future endeavors. Moreover, I gained patience and supportiveness in assisting others, along with the importance of being well prepared. This rewarding opportunity enabled me to guide younger students towards their goals, and I intend to use my newfound skills and knowledge to help others in the future.

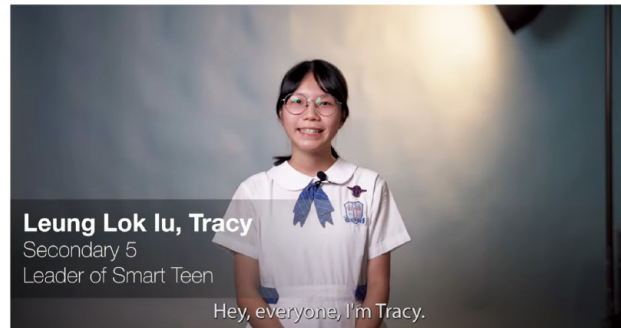


This team of S.5 students volunteered to help S.3 students improve their English speaking.

Campus TV



The collaborative Campus TV program brings together both students and teachers to produce high-quality videos that are aimed at engaging and educating the school.



Faces of PESS 2022

Our esteemed student leaders have been cordially invited to introduce and elaborate on their important roles in this video.



Wildlife Explorer - Animals' Interesting Facts

The Form 2 students have contributed significantly to this video. Our principal, teachers, and students were also invited to play an essential role in this project. You will see incredible creativity and teamwork from our students and learn fascinating facts about animals. Enjoy the show!



Job and Career

Collaborative efforts between Form 3 students and teachers resulted in a comprehensive video that not only explores various job and career options but also introduces some unconventional and peculiar professions from around the world.



News in English

Campus TV provides regular and comprehensive news coverage in English.



Are you looking for a way to stay up to date on all the latest events and news about PESS? Look no further than Campus TV. Our Campus TV website offers comprehensive coverage of everything happening on campus, from breaking news to upcoming events. With easy-to-navigate menus and user-friendly design, staying informed has never been easier. Don't miss out on the fun and excitement happening on your campus. Start exploring all that we have to offer!



English Ambassadors



EAs volunteer to help with game booths and the gift counter for English Speaking Day and English Activity Day.



EAs have the opportunity to read news through our school PA system in the morning.



Interview with the Leader of the English Ambassadors

How do English Ambassadors contribute to the school environment?

English Ambassadors play a key role in promoting language learning in the school environment. While there is always room for improvement in engaging students with the language, we ambassadors act as neutral facilitators between students and the language. As English is a second language for most students, it can be challenging to learn, and the ambassadors provide vital support and encouragement to help them overcome their difficulties. Our ultimate aim is to ignite a passion for the language, which is evident from the enthusiastic participation of students in events such as English Activity Day and English Speaking Day.

What motivated you to become part of the English Ambassador team?

My passion for English language and literature drove me to become an English Ambassador. I firmly believe that English is a fascinating language, and I find joy in sharing this passion with others. Seeing students struggle to understand or appreciate the language can be disheartening, and I wanted to do my part in changing their perception of it. Moreover, I recognize that some students may have had negative experiences with English in the past, making it even more important to encourage them and create a positive learning environment.

What are some tips and tricks to develop an interest in English?

There are several effective ways to spark your interest in English. A classic trick is to watch movies or cartoons in English, while YouTube channels like Game Theorists offer educational content with humor and entertainment. Reading books and articles in English, practicing speaking with native speakers, writing regularly, and listening to podcasts or watching TV shows/movies are also helpful tips to improve language skills. Additionally, enrolling in language classes or hiring a tutor can provide personalized feedback and guidance. Finally, setting achievable goals and rewarding yourself for progress will keep you motivated and engaged with the language.



Sabrina Yuen (5D)

Outing Opportunities

Our English Ambassadors joined the AFS Intercultural Fair at S.W.C.S. Chan Pak Sha School to meet students from different countries and to have a cultural exchange.



A Day of Cultural Exploration: Connecting with Our Global Family

By Jeremy Yuen (5D)

On the 25th of March 2023, we English Ambassadors had the honor and privilege of participating in the AFS International Cultural Festival, a remarkable event designed to celebrate the diversity of cultures from around the world. My fellow schoolmates and I, as proud ambassadors of our school's English department, eagerly embarked on this journey to learn from our international friends and broaden our horizons.

The festival offered a plethora of booths, each representing a different country, and despite our limited time, we managed to visit the French, Hungarian, and German booths. In the French booth, we engaged in a captivating game that taught us about the geography of France by classifying the names of their towns. At the German booth, we embraced the opportunity to learn a traditional folk dance, led by two German girls who guided us with grace and enthusiasm. Lastly, at the Hungarian booth, we delved into the unique aspects of Hungary's food culture and learned about some of their renowned celebrities.

As Hong Kong students, we found that connecting with these foreign cultures not only enriched our understanding of the

world but also reminded us of our shared humanity. We might come from different corners of the Earth, speak different languages, and practice different customs, but at the core, we are all part of the same global family.

Our experience at the AFS International Cultural Festival allowed us to appreciate the beauty and value of cultural diversity. We discovered that by embracing the differences among us, we can foster a sense of unity and belonging that transcends borders.

In a rapidly globalized world, it is crucial for us, as Hong Kong students, to open our minds and hearts to other cultures. By doing so, we cultivate empathy, respect, and understanding, essential qualities that will help us navigate the increasingly interconnected world we live in.

In conclusion, the AFS International Cultural Festival was an eye-opening and memorable experience for all of us. It served as a reminder that, despite our diverse backgrounds, we share a common bond as members of the human family. As our school's English ambassadors, we are honored to have had the opportunity to participate in this event and look forward to fostering a spirit of global citizenship within our school community.

English Activity Day

This year, our senior form students prepared two sports and technology-themed English activity days, and our junior form students were able to learn English and enjoy using it.



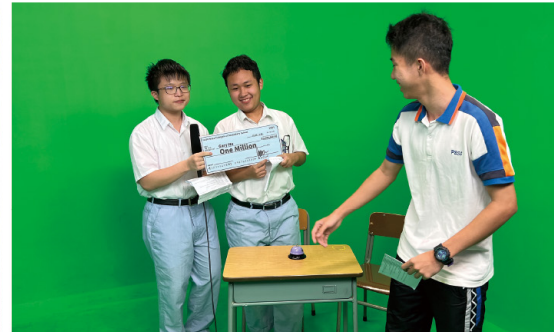
On the 1st EAD, EAs prepared a drama show during the morning assembly.



Senior form students meticulously designed the games and booths.



Junior form students enjoyed the game.



On the 2nd EAD, EAs also prepared a drama show during the morning assembly.



Students redeemed prizes at the gift counter.



Mr. David Yeung gave a fantastic piano performance during the lunch activities.



Chinese teacher Ms. Ip also actively participated in EAD and encouraged students to join.

English Speaking Day



The leaders of the EAs promoted the ESD in the morning assembly.



This year we had two English Speaking Days which provided a great platform for students to have a conversation with their teachers and classmates. This enabled students to overcome their worries and build confidence in oral expression.



EAs prepared an entertaining school-wide broadcast during recess.



Students actively spoke English with teachers and peers.



Sharing with Principal Lau



Sharing with English Ambassadors



Sharing with Vice Principal Mr. Wong



Sharing with English teacher Ms. Cheung



English Café



The English Café is the perfect spot for students to immerse themselves in an English-speaking environment and develop their language skills.

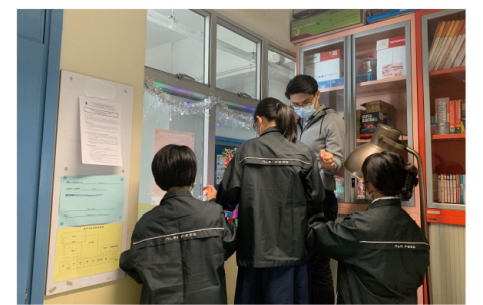


Students get to play board games like UNO and Rummikub with their peers. Not only are board games engaging, but they also provide an opportunity for students to practice English in a relaxing environment.

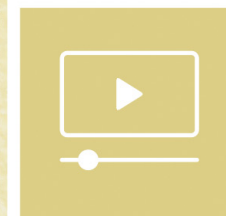
Students who come to The English Café are sure to gain the confidence to speak English while enjoying the fun of getting prizes from the claw machine - a win-win scenario indeed!



Armed with twinkling lights and colorful ornaments, Mr. Josiah Lee and students used their creative skills to transform the café into a winter wonderland. The café exuded an inviting and cozy ambiance—perfect for students looking for a relaxing spot to study amidst holiday celebrations.



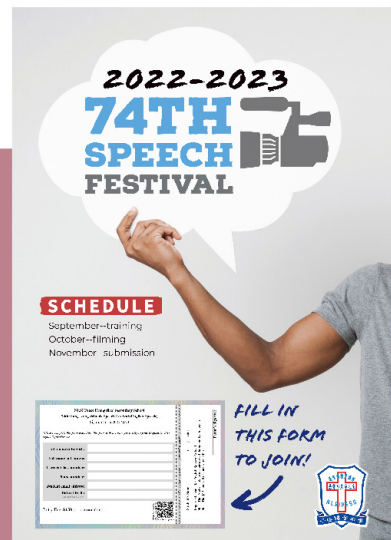
In addition, the café hosts educational events such as movie time, which make learning enjoyable. Movie time is an excellent opportunity for students to practice their listening skills while also familiarizing themselves with different aspects of English-speaking culture.



Speech Festival

This year, a total of 40 students participated in the speech festival, with 1 student being crowned as champion, 4 securing second place, and 3 obtaining third place.

It would be interesting to observe how each of them prepared and delivered their speeches!



Poetry Workshop

ENGLISH CAFE 306

Group	Date	Time
S1 Girls	20/09/22 (Tuesday)	12:55-1:30
S1 Boys	21/09/22 (Wednesday)	12:55-1:30
S2 Girls	22/09/22 (Thursday)	12:55-1:30
S2 Boys	23/09/22 (Friday)	12:55-1:30
S3 Girls	26/09/22 (Monday)	12:55-1:30
S3 Boys	27/09/22 (Tuesday)	12:55-1:30
S4 Girls	28/09/22 (Wednesday)	10:50-11:30
S4 Boys	29/09/22 (Thursday)	10:50-11:30
S5 Girls	30/09/22 (Friday)	10:50-11:30
S5 Boys	01/10/22 (Saturday)	10:50-11:30

A workshop was arranged for students with the objective of enabling them to develop a fundamental understanding of poetry, thereby facilitating more eloquent expressions of poetic works.

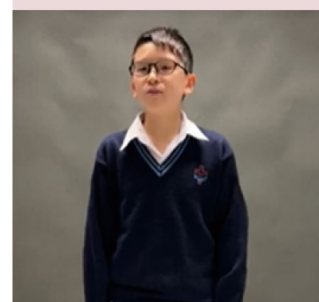
The pandemic led to the speech festival being held in a video format.

Students meticulously prepared their poetry recitations and delivered them in front of the camera with confidence.



Outstanding Results from 2A Ngai Pak Wang

He has achieved a remarkable accomplishment by securing the coveted first place. Let us relish and appreciate his exceptional performance!



74TH HONG KONG SCHOOLS SPEECH FESTIVAL
第七十四屆香港學校朗誦節
(2022)
Presented by Hong Kong Schools Music and Speech Association
香港學校音樂及朗誦協會主辦

Class : Y93 - 4
Solo Verse Speaking - Non-Open
Secondary 2 - Boys
Competitor : Ngai Pak Wang
Piece/Title : - Jimmy Jet and His TV Set - Shel Silverstein

Assigned Order: 16
Member: 012587

Certificate		
80 marks or over	Between 60-80 marks	Between 40-60 marks
Marks	88	
Place	1st	

• Adaptation is based on the overall performance of the competitor, including: clarity of speech, interpretation and audience awareness.
• Competitor(s) with less than 80 marks will not be awarded placing.

You remembered the poem well and worked to find and share the meaning in quite an expressive way, using the key descriptions of what is happening to Jimmy Jet with some apt emphasis and vocal colour. It had a natural sense of phrasing and rhythm and you projected firmly and quite clearly. Posture was alert. Just add a little more facial response. A good try. Thank you for sharing your work.

74TH HONG KONG SCHOOLS SPEECH FESTIVAL
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(2022)
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香港學校音樂及朗誦協會主辦

Class : Y69 - 4
Solo Verse Speaking - Non-Open
Secondary 2 - Boys
Competitor : Yuen Lok Wai Lowell
Piece/Title : - Sea Fever - John Massfield

Assigned Order: 13
Member: 012587

Certificate		
80 marks or over	Between 60-80 marks	Between 40-60 marks
Marks	88	
Place	2nd	

• Adaptation is based on the overall performance of the competitor, including: clarity of speech, interpretation and audience awareness.
• Competitor(s) with less than 80 marks will not be awarded placing.

The poem was presented with confidence and vocal clarity. There was an understanding of the shape of the text and the performance had expression and a sense of spontaneity. You communicated well with the audience - just relax the body language.

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香港學校音樂及朗誦協會主辦

Class : Y65 - 3
Solo Verse Speaking - Non-Open
Secondary 2 - Boys
Competitor : Tsang Chung Hei
Piece/Title : - An Alphabet Trip Through Space - Angi Holden

Assigned Order: 16
Member: 012587

Certificate		
80 marks or over	Between 60-80 marks	Between 40-60 marks
Marks	87	
Place	2nd	

• Adaptation is based on the overall performance of the competitor, including: clarity of speech, interpretation and audience awareness.
• Competitor(s) with less than 80 marks will not be awarded placing.

You opened your poem with good clarity and in a controlled manner. You certainly knew all the words very well and I can see that you are beginning to understand the meaning in the poem. You certainly have a well projected voice, and you made super eye contact with your audience. I can hear that you have worked very hard to learn your poem and you delivered it with great care. Do try to use some facial expression to compliment the mood and will support the vocal tone. Thank you.

74TH HONG KONG SCHOOLS SPEECH FESTIVAL
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(2022)
Presented by Hong Kong Schools Music and Speech Association
香港學校音樂及朗誦協會主辦

Class : Y65 - 1
Solo Verse Speaking - Non-Open
Secondary 3 - Boys
Competitor : Chung Siu Hei Brandon
Piece/Title : - An Alphabet Trip Through Space - Angi Holden

Assigned Order: 2
Member: 012587

Certificate		
80 marks or over	Between 60-80 marks	Between 40-60 marks
Marks	83	
Place	2nd	

• Adaptation is based on the overall performance of the competitor, including: clarity of speech, interpretation and audience awareness.
• Competitor(s) with less than 80 marks will not be awarded placing.

Well introduced poem. You had good clarity of speech. You were allowing some variety of pace in your poem so don't be afraid to provide even more variety. You were good when you slowed down before needing to return home. Your speed then was good as well. Try to include your face in the telling to share your very good speaking voice.

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(2022)
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香港學校音樂及朗誦協會主辦

Class : Y42 - 2
Solo Verse Speaking - Non-Open
Secondary 3 - Girls
Competitor : Leung Tsz Ching
Piece/Title : - The Magic World of Books - Eleanor McLeod

Assigned Order: 21
Member: 012587

Certificate		
80 marks or over	Between 60-80 marks	Between 40-60 marks
Marks	85	
Place	2nd	

• Adaptation is based on the overall performance of the competitor, including: clarity of speech, interpretation and audience awareness.
• Competitor(s) with less than 80 marks will not be awarded placing.

You have a lovely, resonant voice and you are learning to use it expressively to bring words to life. You clearly understood the ideas being explored and you worked hard to colour key words with your vocal tone. You found some pleasing contrasts and you took your time to shape the verse form. As you develop your skills try to use your face and eyes too to reflect your inner thoughts and feelings. This was controlled and confident work and you captured a sense of the magic and wonderment in your interpretation. Thank you.

74TH HONG KONG SCHOOLS SPEECH FESTIVAL
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(2022)
Presented by Hong Kong Schools Music and Speech Association
香港學校音樂及朗誦協會主辦

Class : Y99 - 1
Solo Verse Speaking - Non-Open
Secondary 5 - Boys
Competitor : Chan Chi Him
Piece/Title : - Sea Fever - John Massfield

Assigned Order: 25
Member: 012587

Certificate		
80 marks or over	Between 60-80 marks	Between 40-60 marks
Marks	85	
Place	3rd	

• Adaptation is based on the overall performance of the competitor, including: clarity of speech, interpretation and audience awareness.
• Competitor(s) with less than 80 marks will not be awarded placing.

Nice introduction of the poem. You project your voice well. Clear voice (consider the word 'the' say= 'tha' not da) for pronunciation. You speak at a good pace and pause effectively. Important words emphasised. Good facial expression used in the telling of the story of the poem. Consider the pronunciation of 'call' = k+aw+L.... for clarity of speech. You share the author's thoughts. Good work.

74TH HONG KONG SCHOOLS SPEECH FESTIVAL
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(2022)
Presented by Hong Kong Schools Music and Speech Association
香港學校音樂及朗誦協會主辦

Class : Y46 - 2
Solo Verse Speaking - Non-Open
Secondary 4 - Girls
Competitor : Malik Simran
Piece/Title : - A Televised Surprise - David Hamer

Assigned Order: 16
Member: 012587

Certificate		
80 marks or over	Between 60-80 marks	Between 40-60 marks
Marks	87	
Place	3rd	

• Adaptation is based on the overall performance of the competitor, including: clarity of speech, interpretation and audience awareness.
• Competitor(s) with less than 80 marks will not be awarded placing.

This was a natural spontaneous performance of this comic poem. You spoke with some pleasing vocal clarity and expression. Facial play was good and reflected the content of your poem. The descriptions of the ballroom, dancers and costumes were clearly imagined. Most of the comedy was realised but needed energising a little more to fully convey the humour at the end. Good work. Well done.

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(2022)
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香港學校音樂及朗誦協會主辦

Class : Y65 - 2
Solo Verse Speaking - Non-Open
Secondary 3 - Boys
Competitor : Ng Ho Tin
Piece/Title : - An Alphabet Trip Through Space - Angi Holden

Assigned Order: 3
Member: 012587

Certificate		
80 marks or over	Between 60-80 marks	Between 40-60 marks
Marks	82	
Place	3rd	

• Adaptation is based on the overall performance of the competitor, including: clarity of speech, interpretation and audience awareness.
• Competitor(s) with less than 80 marks will not be awarded placing.

Thank you for sharing your work. You stand with poise and present with intelligence and formality. There was a sense that you understood the subject material, and the atmosphere that the poet is trying to conjure. Your voice is well-projected and you worked hard to use a range of notes and colours to bring the descriptive language to life for your listeners. As you progress with your studies, keep challenging to find the ways that you can inject energy into your delivery through vocal variation or facial expressivity; this will help you power the narrative and maintain audience engagement.





Blog Entry

Celebrate the Jolly Wonders of a “Merry Christmas”

Date of festival: 25th December

Though widely celebrated by Christian communities, this festival has captivated non-Christians with its cultural and intriguing aspects. It is widely known as a gifting season with tons of families indulging in this jolly holiday, not to mention the city’s astounding light glows, as well as its capacity to fascinate anyone immediately.

But first, what is this festival all about? Christmas is an annual and international festival where many parts of the world celebrate with delicacies and its spectacle—exchanging gifts. It also dates the birth of Jesus Christ, which is why this special occasion is widely celebrated by Christians. Christmas has its own unique sections of activities compared to other festivals.

Christmas’s joyous activities—What are they? Christmas being one of the most widely engaged and beloved festivals must have its own selection of traditions, right? Of course! Most kids love this holiday because they may receive presents from Santa Claus. Parents and their children will always present Santa with milk and cookies for him to indulge, a sign for his hard work fitting through chimneys and surprising kids with their gifts under the gorgeous tree.

One activity that you see a lot is families roaming around the street to enjoy the captivating lights the city decorates. It ranges from many different aspects of Christmas mascots, such as Santa, Frosty the Snowman, Rudolph the Red-nose Reindeer, and numerous more.

I must say there’s still a lot of engaging information that I may not be able to mention. This festival’s activities expand in various ways. You are always free to select how you want to celebrate this holiday, whether it’s with family and friends to celebrate your kinship and friendship or just being alone and treating yourself with Christmas delicacies and gazing at the city’s lights. There are infinite ways to celebrate this festive moment without revolving around gifts. I reckon that you won’t regret engaging in the joyous festive time. If you haven’t celebrated it yet, I really recommend you to go out and celebrate this festival with all your might! It will forever last in your memory if you shape this festival with good spirits as Christmas is the most recognisable and beloved by all parties of the world.

So wait till the 25th of December and celebrate it all out! You DEFINITELY won’t regret it!

S1 The Champion
1D (8) Li Ching Tung, Remi



Speech

Protect Our Wildlife

Good morning teachers and students. I’m Aggie Choi from 2D. Today I’ll be persuading you to protect our wildlife. Let’s get started, shall we?

Why should we protect our wildlife? Recently, there’re a lot of endangered animals. They are suffering a lot of damage, like pollution and deforestation. They may become extinct anytime and we will never see them after. Here’s an example. Javan Rhinos are one of the endangered animals. They are found on the Island of Java, Indonesia. It’s upsetting to hear that there’re only fifty to sixty left. They are poached by hunters and their horns are chopped off. Actually, they can live up to 45 years in the wild, but because of the hunters, their lives end earlier than expected.

Why should we protect them? It’s because they have an important role in their habitats. And in countries like Namibia, when rhinos disappear, the grasslands and forests will become a completely different place. Here’s another reason. They can help the forest to stay healthy so more biodiversity can be housed, more carbon will be sequestered, and more oxygen will be produced. For these reasons, we should protect them.

How can we protect them? First, we can tell more about endangered animals to our family and friends, drive slowly, or not use a car so often. If you have enough money, you can try to search www.endangeredanimalsfund.com to donate money. Therefore, helping or protecting them is actually very easy.

It’s time to make a conclusion. After listening to my speech, do you feel bad about the endangered animals? Javan Rhinos aren’t very popular animals or aren’t loved by most people, but it doesn’t mean we can hurt them. I do hope all of you can help donate money. That’s the end of my speech. Thank you for listening.

S2 The Champion
2D (3) Choi Tsz Yiu, Aggie



Essay

Is AI beneficial to our lives

Artificial intelligence is truly one of the newest developing technologies nowadays. However, some say that AI slows down people. Is this true? There may be some benefits with the emergence of AI that we merely do NOT realize.

First, AI helps us with health care. Unlike humans, AI can detect diseases quickly with technology, such as DNA discovery. Sometimes it takes years for us to realize the sickness or germs in our body, but with AI, it can be diagnosed immediately during body check-ups. This can help prevent illnesses and strengthen our health.

Second, education can also be improved with the help of AI. We can use AI to learn at our own pace! For example, slower learners can look up the dictionary. For fast learners, they can also do their own research to dig in more, as well as reading articles online instead of having to be limited in school textbooks. The education system is not built for everyone. Therefore, we should learn to adjust and seek suitable learning solutions for ourselves. With the help of AI, only a few clicks are required! Instead of turning hundreds of pages in a dictionary, we can just ask AI for answers. The "Work smarter, not harder" mantra can be achieved and can improve our education.

Finally, some may say that AI causes people to lose their jobs. However, as AI evolves and improves, mankind should as well. For instance, new jobs that can only be taken by humans may appear. Therapists cannot be replaced by AI, although they can detect heartbeats and emotions. Humankind are the ones that can relate and provide sympathy. People share their experiences and thoughts which AI cannot provide. Graphic designers also cannot be replaced by AI, as it takes creativity and reflects feelings, which AI could never have. Moreover, with some jobs taken by AI, people can spend more time focusing on their passions. Repetitive and boring jobs can be done by AI, so that human can take a rest. A study shows that 77% of people feel burnt out with their jobs and want to take a break from it. Therefore, is it really bad for us to slow down? In this fast-paced, thrilling and stressful world, perhaps we should take our time and enjoy our lives, and AI can help us with that. AI can improve our quality of life, by letting us calm down and not be overwhelmed with work anymore.

In conclusion, AI improves our healthcare system, let us learn at our own pace and save us from overwhelming work. AI is definitely groundbreaking, and takes time to adapt to, but as time goes on, we can start to embrace the beauty it brings us.

S3 The Champion
3A (9) Li Ying Yiu, Hermia



Letter to the Editor

Dear Editor,

I am writing to express my view on the matter of monitoring children's activities through pre-installed apps on their phone by some Asian parents. The goal of such parents is to ensure that their children are using their phone safely and cautiously. Unfortunately, I disagree with this action for the following reasons.

To commence with, it is an outright violation to children's privacy. Nowadays with the rapid development of the Internet and information flow, more and more children born in this era value their privacy more than anything. This is especially true when it comes to online activities. Some even try to use a nickname or go completely anonymous when surfing the net. Therefore, they would most definitely be outraged by their parents stalking their online presences. This would deteriorate the relationship between parents and children as children will distance themselves away from their parents. When parents are monitoring their children's every movement on the phone, this will also break the mutual trust between them, which might result in a further crack in the family bond.

On top of that, hovering over children's online activities will also take a toll on their ability to grow independently. The children will not have the guts to surf the net since their parents always have a watchful eye on their connections with the outside world. This will make the children unable to acknowledge events happening in the world by themselves. More importantly they will also be shut off from inspirations because they lack the autonomy to read through the world biggest book – the internet. Hence they will be over-relying on pre-existing knowledge they have and will not grow any farther as a person by discovering new knowledge from the internet.

Last but not least, this will set a bad example for children. Parents install apps to trace their children on the internet. It is a way that teaches children not to eradicate misunderstandings through effective communication. If children follow this method, they might end up participating in illegal acts when they get older. This most certainly contradicts the reasons for using the monitoring method—to keep children away from malicious activities. The supporter of such a harsh method will say it is an effective way and therefore should be favoured by every parent. I argue that this is a shallow point of view. They only focus on the effectiveness of such method and turn a blind to how detrimental it is, especially to the bond between parents and children. The parents are showing mistrust by monitoring their children's online activities. The parental control will probably upset children and make both of them question each other. I strongly believe this is not a wise method parents should adopt.

To conclude, I want to call out parents who are using this method to rethink their decision. It is NEVER too late to turn back and make a change in your approach. Remember: Communication is always the key to unlock any locked heart.

Yours faithfully,
Chris Wong

S4 The Champion
4D (2) Chow Hoi Ching, Kathy



1st Runner-up
5B (19) Chan Chi Him, Kelvin



Champion
5C (17) Pat Ho Sum, Brad



2nd Runner-up
5D (8) Leung Tung Ching, Cammy



Scared You to Death



Short Story

In a silent, foggy night. There was a security guard doing his job. It was nothing more but usual to him, just like the past few years of his life. However this night might just be the last day of his job.

"Tic Tok" In the security room, all you could hear was the sound of the clock, reminding John, the security guard, that it was a long night until the end of his shift.

"Urghhh...it's only 2:30 am. I have 4 hours left to go. Maybe I should quit this job after this month." sighed John.

As he said that, he noticed something unusual happen, as if a needle poked at him. He felt some sort of instinct forcing him to look at the blurry monitor that showed every single corner of the building.

"hmm... G/F Hallway, nothing, entrance, nothing, elevator ..." He stuttered.

Something or someone was standing in the elevator. It was nothing to be alarmed by since it could just be the resident of this building. But when he began to take a close glance at "her", he felt something, a strange presence of danger, tempting him to go and take a closer look. John could almost hear her whispering "come here" through the blurry monitor. Her existence was even more eye-catching in the monitor with her bright white dress and long black hair. The black and white colour contrast just couldn't turn John's head away.

"Ding" It was the sound of the elevator declaring its arrival on the ground floor, tearing the silence of this night apart.

"Okay, let's see who she is." John whispered.

Normally when someone got out of the elevator, they'd have to leave the building through the security room, which means John would have to see her leave. But a few minutes passed, nothing, not even a single soul caught John's eyesight, just like there was no one leaving the elevator.

"What the ..." said John, in total confusion.

He looked back at the security camera, but there was nothing.

"Am I just so tired that I started to see things?" said John, attempting to calm himself down.

But he was so sure that he saw something in the elevator. Out of curiosity, John decided to go out and check.

The door squeaked. Here came John wandering in the hallway, trying to find that girl he saw. The hallway felt long for him as the lights flashed. He was so scared that the flash of light would make something suddenly appear, out of nowhere, in front of him, but there was nothing.

"Hello?" said John as he peaked in the elevator. But no one answered.

"Is anyone in there?"

He looked in the elevator but there was no one.

"Is it an illusion?" John whispered to himself.

All of a sudden, he heard someone singing through the fireproof door of the emergency staircase. He thought that the girl might've gone in there instead of leaving.

John was shaking. Every single step he made felt like it weighed a ton. Almost every cell of his body was being told to turn away, but humans were always fond of digging themselves a hole to fall into, so he kept moving.

As the door opened, John peaked in. Then he saw the shadow of the girl on the wall upstairs. He couldn't see much through the dark lights of the stairs, so he decided to move up to secure a better look.

As he went higher, the instinct telling him to turn back became louder and louder.

The last step was over, John turned to the next level...

"Arghh!" John screamed.

He saw the previous girl hanging herself by the ceiling. She turned to John, stopped the singing, and said in a soulless way, "Were you looking for me?"

It was this day when John swore to never return to this building ever again.



S5 The Champion
5C (17) Pat Ho Sum, Brad